



## FESTIVAL OF DEMOCRACY

Tentative as of October 06, 2016

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### Thursday, October 06

18:30 - 20:00

**Panel** (Czech Centre Berlin)

EN

#### VÁCLAV HAVEL: THE EUROPEAN

In cooperation with the Czech Centre Berlin

October the 5th. The Czech centre Berlin will at this occasion commemorate not just his outstanding personality, but specifically his ideas about Europe, which remain current and tempting. With the experience of personal totalitarian persecution he believed in the key role of European integration for the quality of democracy in Europe.

The evening will present some of Havel's most important and interesting ideas and complemented by a projection of pictures taken by Czech photographer Karel Cudlín, who followed the president on his journeys for many years. And we will pay some attention to the upcoming conference Forum 2000, which takes place in Prague two weeks after the event. Forum 2000, founded by Václav Havel in 1996, focuses yearly on current topics of democracy and human rights development and is attended by high ranking personalities from all around the world.

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### Sunday, October 16

16:00 - 17:30

**Panel** (Maisel Synagogue)

#### WHAT ARE THE LIMITS TO RADICALIZATION IN CENTRAL EUROPE?

**Panel discussion:**

*Shlomo Avineri*, Professor of Political Science, The Hebrew University of Jerusalem, Member, Program Council, Forum 2000 Foundation, Israel

*Jacques Rupnik*, Political Scientist, Member, Program Council, Forum 2000 Foundation, France

**Moderator:**

*Irena Kalhousová*, Chief Analyst, Forum 2000 Foundation, London School of Economics, Czech Republic

A quarter century ago Central European countries gained freedom. A long process of rebuilding the institutions, shattered by decades-long Nazi and Communist dictatorships, could start. Central European transition to democracy seemed to be a success. Not without stumbling, yet political competition conducted by the political parties within the purview of parliamentary democracy, separation of power, the rule of law, and free-market economy have become a reality in those countries. NATO and the EU membership symbolized both the successful transition and also

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guaranteed that these countries would not be pulled out against their will of the liberal-democratic West.

However, the identity of the Central European countries is becoming questioned by domestic political elites. Some Central European political leaders are at loggerheads with the pro-Western course of their countries and instead accentuate nationalism, protection of borders, and anti-liberal and xenophobic values. Antisemitism, mostly dormant in the last decades, penetrates their political discourse. Rather than drawing from the Western political culture, they look for an inspiration in the authoritarian regimes of the East. Combined with corruption and populism, this triple conduit is starting to threaten still shallow foundations of Central European democracies.

- Is this analysis too dire or is democracy in Central Europe again under threat?
- Is the crisis of Central Europe mainly a reflection of a broader crisis of the West?
- Does anything like Central European exceptionalism exist, which prevents those countries fully adopt to the Western political culture?

17:00 - 18:00

**Gathering and March**

**DRUMMING FOR BUBNY**

In cooperation with Shoah Memorial Bubny

**Participants:**

*Philip Zimbardo*, Psychologist, Professor Emeritus, Stanford University, USA

*Alfred Dubs*, Member, House of Lords, United Kingdom

On October 16, 2016 we will commemorate for the second time the anniversary of the first Jewish transport, which in 1941 left the Bubny railway station. This year it has been already 75 years. The city stood just mutely by. On-site of the war deportation, we will once again break down the wall of silence of the silent majority with everyone, who feels the need to express disagreement with passivity and indifference. We do not remain indifferent to the events that were happening and their recurrence is still a threat. And also we do not want the stories of those who made their move against the current time in moments of greatest risk, to disappear in silence of the past.

This year, a number of institutions not only at home but also abroad have joined the event and will held their own drumming. At the same time they will present the results of the educational project "GUARDIANS OF MEMORY" for elementary and secondary schools. Students will discuss the heroism and the courage to take responsibility in reference to the international educational program of Professor Philip Zimbardo "HEROIC IMAGINATION".

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**Monday, October 17**

00:00 - 23:59

**Exhibition** (National Theatre, Piazzetta)

EN/CZ

**COURAGE TO FACE OPPRESSION**

In cooperation with People in Need

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The exhibition 'Courage to Face Oppression' is organized by the Forum 2000 Foundation in cooperation with People in Need introduces 11 Cuban dissidents who were detained together with other 64 political prisoners during the so called Black Spring and sentenced to 6 up to 28 years in prison. Thanks to the international effort, these prisoners were untimely released in 2010. Contrary to the majority of discharges, who left the country due to the governmental oppression, these 11 dissidents decided to stay and fight for the democratic reform of their country notwithstanding the governmental threat. Nevertheless, they stay free just on the basis of interruption of imprisonment, so they can be send back to the prison until their sentence runs out. In spring 2016, shortly before the historical visit of Barack Obama to Cuba, the regime allowed these 11 dissidents to leave the country once. Part of them took advantage of the opportunity for studies and advocacy activities. They were honoured for their endeavour with the price of Homo Homini by People in Need in 2015.

09:00 - 22:30      **Workshop** (Na Hollaru, Smetanovo nábř. 6)

**ADOLF, MY LOVE!**

In cooperation with Ink Magazine

Magazine Ink has brought to you another literary workshop which encourages literary creativity in everyone. This is achieved mainly with unusual tasks, forms and even writing accessories!)

09:00 - 17:00      **Bookstore** (Žofín Palace, Restaurant)

**CONFERENCE BOOKSTORE**

09:00 - 17:00      **Presentation** (Mánes Gallery)

**VIRTUAL REALITY – REFUGEE CAMP VISIT**

In cooperation with the United Nations Representation in the Czech Republic

10:00 - 11:30      **Panel** (Austrian Cultural Forum)

**INTERESTS, COMMITMENTS, RESPONSIBILITIES. ENERGY SECURITY VS. HUMAN RIGHTS IN CZECH FOREIGN POLICY- A CASE OF AZERBAIJAN**

In cooperation with the Czech Forum for Development and Co-operation (FoRS) and People in Need

Authoritative regime in Azerbaijan leans on a violation of human rights. There is also a Czech role in this negative situation, namely via support of the Southern Gas Corridor project and strengthening friendly relationship with the local powers - Aliiev family. This is clearly contradicting priorities of Czech foreign policy and of development cooperation priorities. And, by the way – prospects show that we even do not even need gas from Azerbaijan....



13:00 - 14:00

**Welcome Gathering** (Hradčanské náměstí, Prague)

## **WELCOME OF HIS HOLINESS THE DALAI LAMA IN THE CZECH REPUBLIC**

In cooperation with the Czech Support Tibet, Post Bellum, potala, Lungta and Most

15:00 - 16:00

(Austrian Cultural Forum)

## **CHINESE NEW COUNTER-TERRORISM STRATEGIES IN TIBET AND THE CONNECTION TO THE ENVIRONMENT AND CLIMATE CHANGE**

In cooperation with the International Campaign for Tibet

The International Campaign for Tibet ([www.savetibet.org](http://www.savetibet.org)) has just issued a new report entitled: « **Chinese new law on counter-terrorism: Implications and Dangers for Tibetans and Uyghurs** ». The report is the outcome of round table discussion held at the Clingendael Institute in The Hague on 7 June 2016. It focuses on China's new counter-terrorism law, which came into effect on 1 January 2016 and its impacts in the current political climate, and international responses.

The counter-terrorism law and raft of other measures (National Security Law, Non-Governmental Organizations Management Law, the Cyber-security Law) are essential components of a comprehensive **security architecture** being established by the Chinese authorities, encompassing military, political and Party propaganda objectives as well as heightened surveillance and media censorship.

The dramatic expansion of the powers of military and police in the People's Republic of China—backed by grass roots propaganda work and electronic surveillance – comes under the general rubric of '**stability work**', which is political language for the elimination of dissent and enforcement of compliance to Chinese Communist Party policies.

Under the leadership of Chinese Party Secretary and President Xi Jinping, the Chinese government is enforcing a comprehensive **legal framework** which represents an attempt to legitimize through legislation existing repressive measures designed to intensify control by the CCP and suppress dissent.

The **human rights implications** of a counter-terrorism structure with vast discretionary powers are severe. The law offers considerable scope to impose even greater restrictions on Tibetans, Uyghurs, and other 'ethnic' and religious groups in the People's Republic of China.

Beijing has used the events of 11 September 2001 and the subsequent '**war on terror**' as a cover for targeting both Uyghurs and Tibetans in order to fulfill political objectives. In doing so, it has erased distinctions between violent acts and peaceful dissent, leading to crackdowns on even mild expressions of religious identity and culture.

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Despite the absence of any violent insurgency in Tibet, an aggressive '**counter-terrorism**' drive in Tibet with a strongly political dimension has involved an expansion of militarization across the plateau. The new law on counter-terrorism introduces further extra-judicial measures, increasing the impunity of the Party state, and reinforcing the powers of local police and officials to impose restrictive measures and use violence against individuals.

14:30 - 16:00 **Panel** (Langhans, People in Need Center)

**UNDER(PRESS)URE**

In cooperation with DOX Centre for Contemporary Art

Journalists and social commentators are integral parts of a free press; they are civic actors through whom and with whom citizens think publicly about their communal lives. 'Under (Press)ure' is a regular series of round table discussions with journalists and commentators representing various media sources on current political, economic and social problems. The discussions convene on the last Wednesday of each month at the DOX Centre for Contemporary Art in Prague. At its special meeting on the occasion of Forum 2000, 'Under(Press)ure' will host a distinguished panel of foreign journalists and correspondents to discuss currently pressing issues.

16:00 - 17:30 **Panel** (Šebkův palác)

**LIFE AFTER BREXIT: A NEW WAY FORWARD FOR THE EU**

In cooperation with Institute for Politics and Society

British voters decided that Great Britain will be the first country in history that will leave the European Union. Prime Minister David Cameron and others announced their resignations after the June referendum.

Brexit decision stroked the idea of European integration and its implementation. The European Union, its leaders, but also national leaders are failing in ability to explain to citizens the benefits of EU membership and the benefits of European integration. The EU desperately needs crisis leadership now.

16:00 - 17:30 **Panel** (Václav Havel Library)

**CAN VALUE-RESPECTING POLITICS BE SUCCESSFUL IN THE 21<sup>ST</sup> CENTURY?**

In cooperation with Institut pro křesťansko-demokratickou politiku

Today's world is favouring quick solutions. Across Europe populists are becoming more powerful. They like to stage themselves as defenders of values which have been the foundation of western civilization. With their influence they sometimes overshadow those politicians who have been developing the legacy of EU founders and are refusing to act populistically. How big is the chance of success for today's politics formed on values? Come and ask current and former top politicians from Czech Republic, Germany and Slovakia.

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18:30 – 20:00 **Panel** (French Institute in Prague)

## **EDVARD BENEŠ – DESTINY OF ONE NATION**

French institute in Prague has pleasure to invite you at the conference of Antoine Marès, professor at University Paris 1 Panthéon-Sorbonne at the occasion of publication in Czech of his biography of Edvard Beneš in publishing house Argo.

Conference is held in French, with simultaneous translation into Czech. Free entrance until full capacity, reservation recommended at the address: [katarina.hornackova@ifp.cz](mailto:katarina.hornackova@ifp.cz).

19:00 - 20:30 **Lecture** (Faculty of Arts, Charles University)

## **UZBEKISTAN – A COUNTRY WITHOUT HOPE?**

In cooperation with the East European Club

Uzbekistan of today can no longer be described as tourist's haven for adventurous escapes into ancient Arab cities, the historical sites along the Silk Road and palaces of mighty rulers. During the last years of Islam Karimov's rule the country has become a hard-line Central Asian dictatorship allowing no dissent. The most basic human rights have been suppressed, tens of thousands of innocent people have been dragged through prisons and cruel medieval torturing methods remind of the times of the infamous ruler Tamerlane. Under Karimov, Uzbekistan has once more become a dangerous place in the world. On 2<sup>nd</sup> September 2016, however, the era of this tyrant unexpectedly came to an end...

What sort of a regime did Islam Karimov create during his twenty-five-year-long reign? Is it even possible to call it totalitarian? What will become of it now that Karimov is dead? What is the life like for ordinary people? Is this country of 30 million worth our attention? And finally, is there still any hope left for Uzbeks?

Abdusami Rakhmonov is an Uzbek political scientist who has been brutally interrogated several times for his civic activities. After he had escaped to Russia, not only was he denied political asylum, but he was sent to prison. Before his scheduled deportation back to Uzbekistan and with a great deal of luck he managed to escape into the Czech Republic where he has received international protection. His disabled brother, however, is serving his sixth year in an Uzbek prison.

Petra Procházková is a Czech journalist and war correspondent in Chechnya, Afghanistan and East Ukraine. In Chechnya she founded a humanitarian organization to help war orphans, to which she is still committed here in the Czech Republic. She works for the dailies Lidové noviny and Deník Sme.

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## Tuesday, October 18

09:00 - 12:00

**Workshop** (The Blackfriars Baroque Refectory)

EN/CS

### **FORESTS AND CLIMATE CHANGE – ARE WE ABLE TO TAKE RESPONSIBILITY?**

In cooperation with Institute of Botany of the CAS, Biology Centre CAS, Commission for the Environment CAS

Forests cover one-third of the Czech landscape, which faces severe tests in the form of droughts and loss of biodiversity due to climate change. Are we ready for what lies ahead? The aim of the event is to focus public attention on the new concept of sustainable forestry in times of climate change while inspiring examples of good practice from European countries with long-term vision.

09:30 - 10:00

**Lecture** (Goethe-Institut)

### **METAMORPHOSIS: JOHANA KRATOCHVÍLOVÁ AND PETR NIKL**

In cooperation with TeaPot

As part of this year's of Forum 2000 conference and its associated programme, we will introduce the publishing house Teapot, which specializes in publishing of bibliophilia. The book in our concept is conceived as an artistic artefact - a harmonious product and compliance of all arts and crafts that are involved in its production. Our goal is to maximally link the text with illustrations, but of course with interesting and innovative fonts, papers, luxurious typography and book binding. During our panel we will talk about the realisation of a new bibliophilia of the Teapot publishing house and its illustration – Metamorphosis by Franz Kafka. The Franz Kafka's novel is accompanied by an original lithograph by Petr Nikl, which capture the change of human eyes and soul into insect one's. Due to unique technology the book was created, every copy of it is an original. At the end there will be a presentation about the work of Johana Kratochvílová.

11:30 - 13:30

**Roundtable** (Embassy of the Kingdom of Belgium)

### **THE GLOBAL AND THE LOCAL RESPONSIBILITY OF LEADERS**

In cooperation with Business Leaders Forum (By special invitation only)

The cooperation between Business Leaders Forum and the Forum 2000 Foundation became already a tradition. For several years we organized one of the accompanying debate of Vaclav Havel conference. Within the Forum 2000 conference we organized a unique VIP roundtable meeting for the leaders of the Czech Business sector. We connect CEOs of Czech and international companies, NGO representatives, representatives of churches, universities and the public sector to create a space for strategic dialogue across different sectors. This year the VIP meeting will focus on the theme of Leadership in the local and global context - COP21 and management companies,





taxes, global migration. Format of the meeting will be closed round table discussion.

15:30 - 16:00 **Lecture** (Café NONA)

**DIRECTING VISIBLE POETRY - GEOMETRIC COMPOSITIONS  
VÁCLAV HAVEL'S WORKS**

In cooperation with TeaPot

As part of the associated program of the Forum 2000 conference there will be another lecture in cooperation with the publishing house Teapot, regarding the realization of the book Vaclav Havel: Anticodes, which recently came out. In the second part, entitled "Illustration as Art" Stefan Toth's Work will be presented, a successful designer at home and abroad, especially in the free arts, whose lithographs are part of the new edition of the Anticodes.

16:00 - 18:00 **Panel** (Café Kampus)

**HOW TO FIND A LEADER WITHIN YOU? YOUNG PEOPLE  
CHANGING THE WORLD**

In cooperation with Aspen Institute Prague

Everyone can become a leader no matter the age. The alumni of the Aspen Young Leaders Program will discuss what motivates and inspires young people to actively pursue their ideas, what challenges they face, and how each one of us can change the world for the better.

16:30 - 18:00 **Panel** (European House)

**CZECHIA IN INTERNATIONAL RELATIONS: LEADER,  
FOLLOWER, OR SLACKER?**

In cooperation with DEMAS

International community is now facing many challenges due to the current rapid development in international relations. The Czech Republic as a member of international community is involved in several important international organizations like UN, European Union and NATO. Today's international development puts the Czech Republic in front of the question of what role it can assume in a field of international relations. This question concerns mostly the field of democracy and human rights support which used to be one of the most important and visible part of Czech foreign policy. Is the Czech Republic able to be the leader in this area or just a follower or even slacker?

17:30 - 19:00 **Lecture** (DOX Centre for Contemporary Art)

**HEROIC IMAGINATION PROJECT**

In cooperation with Shoah Memorial Bubny

Professor Philip Zimbardo is one of the greatest living psychologists. He is an author of more than 50 books and 400 research and popular scientific articles and essays. His most famous work is the controversial Stanford Prison Experiment. Professor Zimbardo's current project is the Heroic



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Imagination Project, non-profit research project dedicated to the analysis of heroism and production of educational materials based on this research, not only in the US, but also in other parts of the world. The aim of the project, which works with startling examples of heroic deeds in marginal situations is to inspire and prepare "ordinary" people for the role of so called "Heroes in reserve" ("Everyday Heroes"). One example embodying the concept of heroic imagination is for Professor Zimbardo Vaclav Havel. During the lecture and discussion, prepared jointly by the Shoah Memorial in Prague and the Dox Center for Contemporary Art, Professor Zimbardo will present the Heroic Imagination Project that becomes the main inspiration for the future concept of educational programs prepared by Memorial of Silence in Bubny. The renovated railway station Praha-Bubny from which more than 50,000 Prague Jews were deported, will in the future become a place of public dialogue about the legacy of the victims, motives of the perpetrators and particularly about the significant role of the silent majority in the days when the passivity becomes a general threat. The aim is to create a lively centre with a permanent exhibition, as well as temporary exhibitions and educational programs for professionals and the general public, for whom the project of Professor Philip Zimbardo is a significant source of inspiration.

17:45 - 19:15

**Panel** (Goethe-Institut)

CS/EN

**TOO HOT TO HANDLE -- LEADERSHIP AND CLIMATE CHANGE**

In cooperation with the United Nations Representation in the Czech Republic

In Paris Agreement countries pledged to keep global warming below 2°C. What are the most important measures that may contribute to the pledge? What governments, businesses, science, civil society should do to keep the planet safe? Do we have leaders that bear climate change as most pressing issue? Climate change on the road from Paris to Marrakesh.

18:00 – 19:30

**Workshop** (Perštýn Theatre)

**SOCIALISM REALISED**

In cooperation with the Institute for the Study of Totalitarian Regimes

At the Department of Education at the Institute for the Study of Totalitarian Regimes in Prague, we've developed an online educational environment that enables you to find and analyse multimedia content about the communist regimes in Europe. Using the Czechoslovak example, we describe the specifics of life in the Eastern bloc. Instead of long texts, the portal offers video clips and various primary sources that are understandable and that speak directly to the experiences, feelings, and problems that people in the past had. These voices are not and do not have to be unified. Instead, they provide a glimpse into the time of the Cold War and show society in the Eastern bloc as a complex and diverse culture. The website's main goal is not only to spread knowledge about this specific period of European history, but also to more generally discuss the danger of totalitarian ideologies, the relationship of the state and its citizens, and the importance of active participation in the promotion of democracy.

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Different histories are one source of cultural misunderstandings, and one aim of Socialism Realised is to foster intercultural understanding by providing a way for people to observe and interpret the contested communist past for themselves. Socialism Realised is the Institute for the Study of Totalitarian Regimes' contribution to democracy education in Europe, using the history of European communism as a lesson for the future.

This presentation will include not only demonstrations of the website's content, but also a discussion of the process through which it was built, the pedagogical tools it's based in, and the ways in which it could still be improved. This event will take place in Czech, although the website itself is in English.

18:00 - 20:00      **Exhibition Opening** (Palác Kinských)

**DAUGHTERS OF BUDDHA**

In cooperation with MOST pro Tibet and the National Gallery

The project Daughters of Buddha documents in the form of a benefit exhibition of large-scale photographs by French photographer Olivier Adam, the life of Buddhist nuns in the Himalayas. Patronage of the exhibition took His Holiness the Dalai Lama. The exhibition has a beneficial dimension, it will support the education of girls and women, and thus preserves the opportunity for them to participate in community activities, it will contribute to the preservation of wisdom and education of Tibetan culture, improve the basic living conditions of Buddhist nuns and it will provide facilities for the refugee nuns from Tibet.

The exhibition is held on the occasion of the visit of His Holiness the Dalai Lama in Prague during the Forum 2000 conference. The exhibition will be held at the National Gallery, specifically in Kinsky Palace from 19 October 2016 until February 28, 2017.

18:15 - 19:45      **Panel** (European House)

**GOOD ON PAPER: WEAKENING STATE INSTITUTIONS IN THE POSTCOMMUNIST REGION**

In cooperation with the CEELI Institute

Democratic institutions are well founded in legislation across most of post-communist Europe and Eurasia. However, we are increasingly seeing attempts by various state actors to weaken or bend their intended mandate for political means, to set their agenda from the outside and to interfere with judicial independence by executive influence. Is this a growing trend? What can be done about it?

18:00 - 20:00      **Lecture** (National Theatre, Piazzetta)

**POETS TAKING RESPONSIBILITY: FLOG MAGAZINE WORKSHOP**

In cooperation with FLOG

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On October 18, 2016 you will be overwhelmed on the Piazzetta of the National Theater by a tsunami of floggers, who will be reading under the baton of the 20<sup>th</sup> annual Forum 2000 conference. You can expect therefore texts to be truly "pravdoláskařké" (Czech adj., commonly used to describe followers of V.Havel's legacy). Moreover, Dominik Feri will play jazz hits on piano and the lovely singer Sabina Olijve will accompany him. The event will be opened by a Cuban poet, journalist and political prisoner Jorge Olivera, who will also introduce the photo exhibition named "Courage to face oppression", which will be placed on the Piazzetta of the National Theater as well. Read will: Anatol Svahilec - poetry slammer, Filip Masek - writer harshly attacking the diaphragm, Filip Cermak - frivolous publicist, Jakub Hrdina - melancholic storyteller with a sense for point, Vojtech Vacek - surrealist poet, Daniel Wagner - lyrical writer and prosaic lyric poet, Konstantinos Tsivos - humorously philosophical in prose, tenderly real in poetry.

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## Wednesday, October 19

09:00 - 11:00 **Panel** (Václav Havel Library)

### **BOOK? ART? INVESTMENT?**

In cooperation with TeaPot

The founders of the bibliophilia publishing house Teapot will as a part of the Forum 2000 conference introduce not only the publishing house itself, but they will also discuss the topic of business with art literature and bibliophilia in general. Together, we will hold a discussion about the role of art in society, about bibliophilia books and their influence on public discourse. In cooperation with Forum 2000 Foundation and Teapot.

14:00 - 16:00 **Panel** (Faculty of Education, University of South Bohemia in České Budějovice)

### **I THINK THEREFORE I AM A CITIZEN**

In cooperation with the University of South Bohemia in České Budějovice

"I think, therefore I am" is a certainty we cannot question even if everything else is just an illusion, says René Descartes. Figuratively speaking, how far are today's citizens and politicians, when entering the public sphere, aware of the foundations of their own history, and how much do they know about the developments in the currents of thought and values that underpin contemporary democracies? On what basis and how patiently are we willing to consider the consequences of our political and civic attitudes and their expression in the public sphere? In which ways are the times changing? Only in the acuteness of the problems faced by today's western world which are quite different from those endured in the "quiet" period after the end of the Cold War?

Not just Europe but the entire Western world is experiencing an unprecedented rise in populism, and we often talk about the presence of apocalyptic language announcing the inevitable end of Europe, America, "our" culture, the world as we know it. Even the Czech public debate of recent months has been dominated by topics such as the so-called migration crisis and terrorism. To what extent are the values of liberal democracies hostage to extremists who, in fighting against one

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another, are nonetheless helping each other to conquer the public discourse? Are they just helping each other in a psychological war whose victims appear to be the liberal democracies themselves? What role does the media play nowadays in the politics of fear? It appears that some politicians today are performing successfully in the era of post-truth politics. Instead of the rules of fair journalism, factors of viral success are more likely to dominate. Can liberal democracies survive the advent of social media with their emphasis on sharing but not necessarily on the truth? These and other questions we would like to discuss in a panel debate in Ceske Budejovice where there seems to be much space for questioning the validity and meaning of even the most basic values of liberal democracy. Or is it not so? In which ways does a place like Czech Budejovice, or the entire Czech Republic, have the chance to defend freedom and human rights in the era of "superdiversity" and growth of global interdependence? The debate will take place at the Faculty of Education, Department of Social Science, where students of Citizenship Education have participated in the project Peer 2 Peer. (Global university initiative to counter hate and extremism by Facebook, the U.S. Department of State, and EdVenture Partners).

16:00 - 17:30

**Panel** (Goethe-Institut)

**ES/EN**

**CUBAN CIVIL SOCIETY PERSPECTIVES: HOW CAN CUBAN CIVIL SOCIETY BETTER LEAD CHANGE IN THEIR COUNTRY?**

In cooperation with the Institute for War and Peace Reporting

Almost 6 months after President Obama's historic visit to Cuba in March 2016, and during a period of economic crisis in Cuba's closest ally, Venezuela, the future of Cuba remains a topic of intense debate. Cuban civil society leaders' voices are not being heard in this debate. This is not surprising in a country that is in the top 10 countries with least press freedom according to Reporter's Without Borders 2016 ranking. However, this panel does not aim to address the well-documented human rights abuses that limit civil society participation in Cuba, but to challenge Cuban civil society leaders to critically assess what they can do to be more effective in ensuring that the Cuban people are leaders of change in their country.

In our panel the representatives of Cuban civil society and media organizations will engage in debate with each-other and audience members to reflect on the achievements and limitations of Cuban civil society up until now, and to plan for the future. Panelists will be invited to address the successes and limitations of specific civil society initiatives that they have been involved in. They will analyse how they can use the range of civil society perspectives in Cuba to strengthen, rather than divide, civil society movements.

This panel offers alternative perspectives on societal changes in Cuba at a key moment in the history of the country. It is a rare opportunity for the international community to engage directly in dialogue with Cuban civil society and for civil society leaders to benefit from international perspectives.

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## Thursday, October 20

14:25 - 16:00 **Panel** (Faculty of Arts, University in Hradec Králové)

### **FESTIVAL OF DEMOCRACY IN HRADEC KRALOVE**

Festival of democracy for the first time in the Salon of the Republic. Within Forum2000 one panel discussion will take place on October 20, 2016 in Hradec Kralove, which will build on this year's theme: "Courage to take responsibility" and try to extend it to the new viewing through the African and Latin American perspective. The event is held in cooperation with the University of Hradec Kralove.

14:30 - 16:00 **Panel** (University of Economics, Prague)

### **THE END OF SOCIALISM IN LATIN AMERICA? CHALLENGES FOR NEW POLITICAL LEADERS**

In cooperation with teh Centre for Latin American Studies

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## Friday, October 21

EN

18:00 - 21:00 **Panel** (GASK Kutná Hora)

### **ŠESTATŘICÁTŇÍCI – GENERATION 36**

In cooperation with GASK

In view of the fact that one theme of this year's Forum 2000 is the commemoration of what would have been the late playwright, essayist and statesman Václav Havel's 80th birthday, we would like to recall his participation, as a still emerging author, in the "Thirty-Six" literary group, where he met with other, later equally important, representatives of the Czech literary scene. One important source of inspiration in this regard was Pavel Kosatík's books which explores this important chapter in our country's cultural history.

18:00 - 20:00 **Film Exhibition** (MEVPIS Vodňany)

### **A SYRIAN LOVE STORY**

In cooperation with Vodňany žijou

Activists Raghda and Amer met in prison – through a hole in the wall. They fell in love, got married, and had three sons. Well-know documentarist Sean McAllister started filming their story in 2009. At the time, Raghda was in prison again and Amer had to care for their family. When Raghda is finally released, the filmmaker is imprisoned. The family is in imminent danger, but Amer convinces the hesitant Raghda to leave Syria. They flee through Lebanon to France. In exile, Raghda must deal

**THE COURAGE TO TAKE RESPONSIBILITY**  
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with her dual identity: she is a wife and mother but she is also a political activist. Dreams are shattered; love turns into anger and despair. The marriage is as fragile as the situation in Syria.

## Venues

<b>Czech Centre Berlin</b>	Wilhelmstraße 44, 101 17 Berlin, Germany	<a href="#">Map</a>
<b>Maisel synagogue</b>	Maiselova 10, 110 00 Prague 1	<a href="#">Map</a>
<b>Lucerna Palace, Marble Hall</b>	Stěpánská 61, 116 02 Prague 1	<a href="#">Map</a>
<b>Zofín Palace, Restaurant</b>	Slovanský ostrov 226, 110 00 Prague 1	<a href="#">Map</a>
<b>Na Hollaru</b>	Smetanovo nábřeží 995/6, 110 00 Prague 1	<a href="#">Map</a>
<b>Mánes Gallery</b>	Masarykovo nábřeží 250/1, 110 00 Prague 1	<a href="#">Map</a>
<b>Austrian Cultural Forum</b>	Jungmanovo náměstí 753/18, 110 00 Prague 1	<a href="#">Map</a>
<b>Langhans</b>	Vodičkova 707/37, 110 00 Prague 1	<a href="#">Map</a>
<b>Sebkův palác</b>	Politických vězňů 936/7, 110 00 Prague 1	<a href="#">Map</a>
<b>Václav Havel Library</b>	Ostrovní 129/13, 110 00 Prague 1	<a href="#">Map</a>
<b>Café Kampus</b>	Náprstkova 10, 110 00 Prague 1	<a href="#">Map</a>
<b>The Blackfriars Baroque Refectory</b>	Jilská 7a, 110 00 Prague 1	<a href="#">Map</a>
<b>Goethe-Institut</b>	Masarykovo nábřeží 32, 110 00 Prague 1	<a href="#">Map</a>
<b>Café NONA</b>	Národní 1393/4, 110 00 Prague 1	<a href="#">Map</a>
<b>DOX Centre for Contemporary Art European House</b>	Poupětova 1, 170 00 Prague 7	<a href="#">Map</a>
<b>Palác Kinských</b>	Jungmanova 745/24, 110 00 Prague 1	<a href="#">Map</a>
<b>National Theatre, Piazzetta</b>	Staroměstské náměstí 12, 110 15 Prague 1	<a href="#">Map</a>
<b>Belgická ambasáda Praha</b>	Národní 2, 110 00 Prague 1	<a href="#">Map</a>
<b>Filozofická fakulta UHK</b>	Valdštejnská 152/6, 118 00 Prague 1	<a href="#">Map</a>
<b>GAŠK Kutná Hora</b>	Náměstí Svobody 331, Hradec Králové	<a href="#">Map</a>
	Barborská 51, 284 01 Kutná Hora	<a href="#">Map</a>